

Glass Art Designs: Kiln Hire

Love making fused glass but haven't got a kiln of your own?

...or maybe your kiln is being repaired?

I can fire your work for you!



I have two kilns available and a range of options. Please have a look at the info on the following pages, then get in touch. I'm always happy to discuss possibilities.

Sending an email to beckie@glassartdesigns.co.uk is the best way to contact me because the studio is surrounded by the Clent Hills and so my mobile phone signal is rubbish!

Skutt Firebox 14



- This small kiln is good for prototyping and smaller loads
- Holds one shelf, size 33cm x 35cm (nine 10x10 coasters or equivalent)
- Price per standard firing: £18
- You can specify what firing schedule you would like (within reason – please note that I don't fire my kilns above 800°C!)

Kilncare FK5



- This large kiln is good for bigger pieces and making larger quantities. It has exceptional insulation, meaning that the temperature distribution is extremely even.
- Holds four shelves, each 45cm x 33cm (twelve 10x10 coasters or equivalent)
- Price per standard firing: £20 per shelf or £65 for whole kiln (4 shelves)
- If you are hiring the whole kiln you can specify what firing schedule you would like (within reason – please note that I don't fire my kilns above 800°C!)
- If you are hiring just one or two shelves then you will need to select one of my standard programmes (and fit in with my work schedule) since my designs will be on the other shelves

Kiln Hire Terms & Conditions

Keeping the kilns in good condition:

To extend their lifespan, I don't fire my kilns above 800°C. This means you can't use my kilns for casting.

I reserve the right to refuse to fire anything that I think might damage/contaminate my kilns, the shelves or other work that is being fired in them. I don't accept firings that include any metal (other than small pieces of nichrome, eg for hanging hooks) or plastic. I don't accept firings that include cremains or biological material.

To keep my kiln shelves in good condition, all firings must take place on Thinfire paper unless you provide your own shelf. I can provide pre-cut Thinfire for £2.50 per shelf.

Dropping off and collecting:

We will arrange a time-window for you to drop off and collect your work. I prefer it if you load the work into the kiln yourself. At certain times of the year, I will have a busy firing schedule and if you arrive late then I will not be able to wait for you. I also prefer it if you can remove your own work from the kiln. This isn't always possible, so if necessary I will carefully lift your work from the kiln and put it to one side.

Money:

Payment is required in advance or at the time of drop-off.

Firing schedules and issues:

I will ask you to agree in writing (or via email) which kiln programme I should use for your work. If this programme is run correctly but you do not like the finished outcome, I will not issue a refund or repeat the firing without extra charge. I am confident that my programmes will work well with Bullseye glass, but they may not be suitable for glass from other manufacturers.

It is rare for a kiln-firing to fail, though it is important for you to be aware this could happen (eg if there is a power cut). If the kiln firing fails then I will refund the cost of the firing or re-fire the work for you. I will not accept any liability for the cost of your materials, time or any other losses.

Standard prices include full fusing, contour fusing or tacking. I can also offer slumping, either on your own moulds or on one of my moulds. It is difficult to quote a standard price for this, so please contact me if you're interested in this service.